# Susie & Jeff perform live at Morgan's Bar & Grill



# Wednesday, March 10<sup>th</sup> Starting at 9:30 p.m.

Featuring music by: AC/DC, The Beatles, Bon Jovi, The Counting Crows, Cyndi Lauper, Garth Brooks, Green Day, Guns N' Roses, INXS, James, Jimmy Buffett, John Mellencamp, Johnny Cash, Journey, Kid Rock, Led Zeppelin, Lynyrd Skynyrd, Madonna, Modern English, The Monkees, Neil Diamond, Oasis, Otis Redding, The Outfield, Pink Floyd, Radiohead, Snoop Dog, Tom Petty, U2, Zak Brown Band and much more.

Kid Rock All Summer Long
D C G
It was 1989, my thoughts were short my hair was long  D  C  G
Caught somewhere between a boy and man D C G
She was 17 and she was far from in between
It was summertime in Northern Michigan
D C G
Splashin' thru the sandbar, talkin' by the campfire  D  C  G
It's the simple things in life like when and where  D  C  G
We didn't have no internet, but man I never will forget  D  C  G
The way the moonlight shined upon her hair
Chorus:
D C G
And we were tryin' different things and we were smokin' funny things  D  C  G
Makin' love out by the lake to our favorite songs
D C G Sippin' whisky out the bottle not thinkin' 'bout tomorrow
D C G D C G Singin' sweet home alabama all summer long
Singin' sweet home alabama all summer long
D C G
Catchin' walleye from the dock watchin' waves roll off the rocks
D C G She'll forever hold a spot incide my soul
She'll forever hold a spot inside my soul  D C G
We'd blister in the sun we couldn't wait for night to come
To hit that sandy place of rock 'n roll
Chorus
D C G
Now nothin' seems as strange as when the leaves began to change D C G
Oh how we thought those days would never end D C G
Sometimes I hear that song and I'll start to sing along
And think man I'd like to see that girl again

# JUNO

### Ellen Page & Michael Cera Anyone Else But You

Intro: G Cmaj7 G Cmaj7

G
You're a part time lover and a full time friend
Cmaj7
The monkey on you're back is the latest trend
G
Cmaj7
I don't see what anyone can see, in anyone else
But you

Here is the church and here is the steeple
We sure are cute for two ugly people
I don't see what anyone can see, in anyone else
But you

We both have shiny happy fits of rage You want more fans, I want more stage I don't see what anyone can see, in anyone else But you

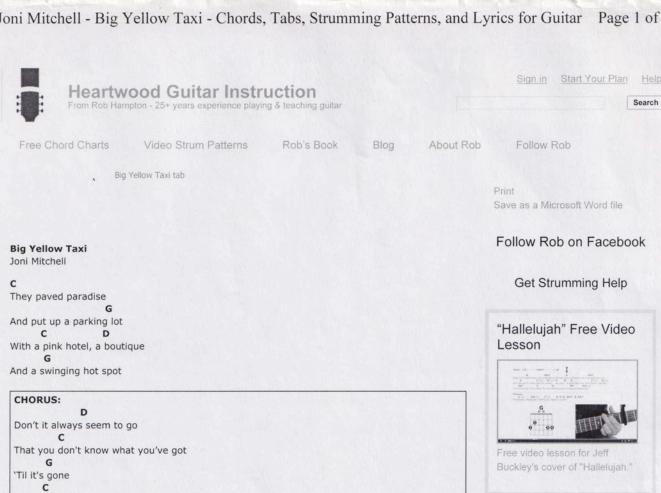
You are always trying to keep it real
I'm in love with how you feel
I don't see what anyone can see, in anyone else
But you

I kiss you on the brain in the shadow of a train
I kiss you all starry eyed, my body's swinging from side to side
I don't see what anyone can see, in anyone else
But you

together

The pebbles forgive me, the trees forgive me So why can't, you forgive me? I don't see what anyone can see, in anyone else But you

Du la I don't see what anyone can see, in anyone else...
But you



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#### Legend

#### **Strumming Guide**

- D Down strum
- U Up strum
- B Only play bass (lowest) string
- d Soft down strum
- X Scratch strum (mute strings with palm of strumming hand as you strum)
- M Mute (damp) strings with strumming or fretting hand
- > Accent
- Δ Change chord

#### **Chord Charts**

(2) - Play chord for two measures (default is 1) I (slash) - Bar line

#### They paved paradise D And put up a parking lot C They took all the trees G And put them in a tree museum And they charged the people A dollar and a half just to seem 'em Chorus

Hey farmer, farmer

Put away that DDT now

Give me spots on my apples

I heard the screen door slam

But leave me the birds and the bees, Please!

C

Chorus

Late last night

C

Chorus x2

C

And a big yellow taxi

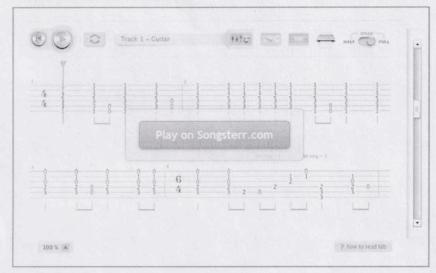
Took away my old man

They paved paradise

D
G
And put up a parking lot
C
They paved paradise
D
G
And put up a parking lot

Tweet 8+1 0

#### Tab Player For Big Yellow Taxi tab:



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Post Comment

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- (dash) - Play previous chord for another beat

Need more help? Here's a thorough guide to reading these charts.

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## **BROWN EYED GIRL**

#### BY VAN MORRISON

INTRO
/ G / C / G / D / (x2)
G C G D Hey, where did we go days when the rain came
G C G D Down in the hollow playing a new game
G C G D Laughing, and a running, hey, hey, Skipping and a jumping
G C G D In the misty morning fog, with our hearts a thumpin' and
C D G Em You, my brown eyed girl
C D G D You, my brown eyed girl
G C G D Whatever happened to Tuesday and so slow
Going down to the old mine with a transistor radio
G C G D Standing in the sunlight laughing, hiding 'hind a rainbow's wall
G C G D Slipping and a sliding, hey, hey, All along the waterfall with
C D G Em You, my brown eyed girl
C D G You, my brown eyed girl
CHORUS
D (3) Do you remember when we used to sing
G C G D Sha la te da Just like that
G C G D G D Sha la te da

G			v tilat i	m on my o	own
I saw you	just the ot	her day,	<b>G</b> my, ho	<b>D</b> w you have	e grown
G Cast my r thinkin' '		k there	Lord. S	ometimes	D I'm overcome
<b>G</b> Makin' lo	ve in the gr	<b>c</b> reen gra	ss behir	<b>G</b> ad the stac	<b>D</b> lium with
C D You, my h	orown eyed	<b>G</b> girl	Em		
C D You, my h	orown eyed	<b>G</b> girl			

Words and Music by Van Morrison
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# CENTERFOID Does she walk? Does she talk? Does she come complete? My homeroom homeroom angel Always pulled me from my seat She was pure like snowflakes @ C No one could ever stain The memory of my angel Could never cause me pain Years go by I'm lookin' through a girly magazine And there's my homeroom angel on the pages in-between CHORUS: My blood runs cold My memory has just been sold

My angel is the centerfold

Slipped me notes under the desk

Angel is the centerfold

(Repeat)

CEC	
While I was thinkin' about her dress	
I was shy I turned away	
COC	
Before she caught my eye	
G	
I was shakin' in my shoes	
c A C	
Whenever she flashed those baby-blues	
whenever she flashed those baby-blues	5
GF	
Something had a hold on me	
C A /	
When angel passed close by	
E M	
Those soft and fuzzy sweaters	
AM	
Too magical to touch	
C	
Too see her in that negligee	
Is really just too much	
Is really just too much	
CHORUS	
GE	
It's okay I understand	
C F C This ain't no never-never land	
This ain't no never-never land	
GE	
I hope that when this issue's gone	
C & C	
I'll see you when your clothes are on	
I'll see you when your clothes are on	
Take you car, Yes we will We'll take your car and drive it	
Take you car, res we will	
We'll take your car and drive it	

#### Chicken Fried Chords by Zac Brown

"Chicken Fried"

Chorus

G

You know I like my Chicken Fried

D

Cold beer on a Friday night

C

A pair of jeans that fit just right

6 D G

And the radio up

G

Well I like to see the sunrise

D

See the love in my womens eyes

C

Feel the touch of a precious child

or my mothers love

Verse

G D C

Well I was raised underneath the shade of a Georgia pine

And thats home ya know

D

C

Sweet tea, pecan pie and homemade wine

where the peaches grow

G

D

C

Well my house aint much to talk about

G

C

but we were still loved and raised on southern ground

G

Chorus....And a little bit of Chicken fried

Verse

G D C Aint it funny how its the simple things in life

That mean the most

G

Not where you live or what you drive or the

C

Price tag on your clothes

G

Theres no dollar sign on peace of mind

C

and this I've come to know

If you agree have a drink with me

C

Raise your glasses for a toast

G

Chorus....To that chiken fried

GDCD

# Otis Redding Dock on the Bay

G Sittin' in the mornin' sun,

I'll be sittin' when the evenin'

comes.

Watching the ships roll in, G

- COA

then I watch 'em roll away again, yeah.

Chorus:

I'm sittin' on the dock of the bay,

E G

watching the tide roll away.

G

Oo, I'm just sittin' on the dock of

the bay,

GE

wastin' time.

Verse 2:

I left my home in Georgia, headed for the 'Frisco Bay. I have nothing to live for, it look like nothin's gonna come my way.

Chorus:

So, I'm just gon' sit on the dock of watching the tide roll away. the bay, Oo, I'm just sittin' on the dock of the bay, wastin' time.

Bridge:

G D

Look like nothing's gonna change.

GDC

Ev'rything still remains the same.

GD

I can't do what ten people tell me to

do,

F

so I guess I'll remain the same, yes.

#### Verse 3:

I'm sittin' here restin' my bones, and this loneliness won't leave me alone, yes.

Two thousand miles I roamed just to make this-a dock my home.

#### Chorus:

Now, I'm just gon' sit at the dock of the bay, watching the tide roll away. Oo, I'm just sittin' on the dock of the bay. wastin' time.

Oh, give me the beat, boys, and free my soul

E
I wanna get lost in your rock and roll and drift away

A
Oh, give me the beat, boys, and free my soul

E
I wanna get lost in your rock and roll and drift away

Beginning to think that I'm wastin' time I don't understand the things I do The world outside looks so unkind I'm countin' on you to carry me through

{repeat Chorus}
Bridge:

Bm

And when my mind is free

D A

You know a melody can move me

Bm

And when I'm feelin' blue

The guitar's comin' through to soothe me

) A

Thanks for the joy that you've given me

I want you to know I believe in your song

) A

Rhythm and rhyme and harmony

Bm [

You help me along makin' me strong

chorus

## **George Michaels Faith**

E B
Well I guess it would be nice

If I could touch your body E

I know not everybody

В

Has got a body like you

But I've got to think twice

Before I give my heart away

And I know all the games you play

Because I play them too

Oh but I

E E

Need some time off from that emotion

E B

Time to pick my heart up off the floor

Oh when that love comes down

B Abm

Without devotion

C#m

Well it takes a strong man baby F#

But I'm showing you the door

Cause I gotta have faith, faith, faith

I gotta have faith

Because I gotta have faith, faith, faith

I gotta have faith, faith, faith

**3** Baby

I know you're asking me to stay

Say please, please, please don't go away

You say I'm giving you the blues

Maybe

You mean every word you say Can't help but think of yesterday

And another who tied me down to loverboy

rules

Before this river Becomes an ocean

Before you throw my heart back on the floor

Oh baby I reconsider
My foolish notion

Well I need someone to hold me
But I'll wait for something more

Yes I gotta have faith......

Solo

3 E E7 E

В

B E E7 E

B

Before this river

Becomes an ocean
Before you throw my heart back on the floor

Oh baby I reconsider

My foolish notion

Well I need someone to hold me

But I'll wait for something more

Yes I gotta have faith......

# Garth Brooks Friends in low places



verse1

A5+

Blame it all on my roots, I showed up in boots

And ruined your black tie affair

E7

The last one to know, the last one to show

I was the last one you thought you'd see there

And I saw the surprise and the fear in his eyes

Bm

Dm

When I took his glass of champagne

I toasted you, said honey we may be through

But you'll never hear me complain

Coz I got friends in low places

Where the whiskey drowns and the beer chases my blues away

And I'll be OK

Now I'm not big on social graces

Think I'll slip on down to the oasis

So I've got friends in low places

turnaround A/// Bm E A

Well I guess I was wrong, I just don't belong verse2

Then I've been there before

Everything's all right, I'll just say goodnight

And I'll show myself to the door

Hey I didn't mean to cause a big scene

Just give me an hour and then

I'll be as high as that ivory tower

That you're livin' in

# Cyndi Lauper Girls Just Want to Have Fun

(G) I come home in the morning light just wanna nave lun My mother says 'when you gonna live your life right?' Oh mother dear we're not the fortunate ones, And girls, they want to have fun, Oh girls just want to have fun The phone rings in the middle of the night My father yells 'what you gonna do with your life?' Oh daddy dear, you know you're still number one, But girls, they want to have fun, Oh girls just want to have That's all they really want..... Em some fun... When the working day is done G COM D Oh girls they want to have fun Oh girls just want to have fun Some boys take a beautiful girl And hide her away from the rest of the world I want to be the one to walk in the sun Oh girls just want to have fun Oh girls just want to have Em C D G They just wanna, they just wanna... Em CD They just wanna, they just wanna... Em C D C D Girls, girls just want to have fun

GEMCG

#### White Stripes - Hotel Yorba

G C
I was watching, with one eye on the other side,
D G
I had fifteen people telling me to move, I got movin' on my mind.
G C
I found shelter, in some dolls turning wheels around,
D G

I've said 39 times that I love u to the beauty I have found.

G
Well it's, one, two, three, four, take the elevator,
C

at the hotel Yorba I'll be glad to see you later,
G

D

all they got inside is vacancy

I've been thinking, by a little place down by the lake

D
They've got a dirty old road leading up to the house

G
I wonder how long it will take

G
till we're alone,

C
sitting on a front porch of that home

D
Stompin our feet, on the wooden boards,

G
Never gotta worry about locking the door

Well its, one, two, three, four, take the elevator,

C

at the hotel Yorba I'll be glad to see you later,

G

D

G

all they got inside is vacancy

(---Bridge start---)

G

C

It might sound silly, for me to think childish thoughts like these

D

G

But I'm so tired of acting tough, and I gonna do what I please.

(---Bridge end---)

G C
Let's get married in a big cathedral by a priest
D
because if I'm the man that you love the most,
G
You could say I do at least.

G
Well its, one, two, three, four, take the elevator,
C
D
at the hotel Yorba I'll be glad to see you later,
G
all they got inside is vacancy
G
And it's four, five six, seven, grab the umbrella,
C
And grab hold of me cause I'm your favourite fella,
G D G C G
All they got inside is vacancy

A D7 A Well she was just seventeen, if you know what I mean, E7

And the way she looked was way beyond compare,

A A7 D F A E7

A So how could I dance with another, when I saw her standing there.

A D7 A Well she looked at me, and I, I could see,

That before too long I'd fall in love with her.

A A7 D F A

E7 A

She wouldn't dance with another, when I saw her standing there.

D7

Well my heart went boom when I crossed that room,
E D

And I held her hand in mine...

A D7 A Well we danced through the night, and we held each other tight,

E7

And before too long I fell in love with her.

A A7 D F A

E7 A

Now I'll never dance with another, since I saw her standing there.

[Instrumental same as verse]

D7

Well my heart went boom when I crossed that room,

I

And I held her hand in mine...

A D7 A

Well we danced through the night, and we held each other tight,

E7

And before too long I fell in love with her.

A A7 D F A

E7 A

Now I'll never dance with another, since I saw her standing there.

A E7 A

Since I saw her standing there.

Since I saw her standing there.

#### Monkees I'm a Believer

I(G) thought love was o(D)nly true in f(G)airy tales.
M(G)eant for someone e(D)lse but not for (G)me.
L(C)ove was out to g(G)et me;
T(C)hat's the way it s(G)eemed;
D(C)isappointment h(G)aunted all my d(D)reams

Then I saw her f(G)ace (C G)
Now I'm a beli(G)ever (C G)
Not a tr(G)ace (C G) of doubt in my m(G)ind (C G)
I'm in I(G)o---(C)ve; I'm a beli(G)ever, I couldn't le(F)ave her if I t(D7)ried.

I thought love was more or less a givin' thing
It seems the more I gave the less I got
What's the use in tryin'
All you get is pain
When I needed sunshine I got rain.

#### In Spite Of Ourselves Tab by John Prine

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| columns and guitar forums!
Artist: John Prine
Song: In Spite Of Ourselves
In Spite of Ourselves John Prine with Iris Dement duet
Tabbed by stevie boy walls
E----0-|-3--0-0-----0--
B----1--1--1--1--1--3-----|-----3--1--1--3-----
E-0------
B---3-0----0-1-
G-----0-----0-----
D-----
E-----
She don't like her eggs all runny
She thinks crossin' her legs is funny
She looks down her nose at money
 C
She gets it on like the Easter Bunny
G G
She's my baby I'm her honey
I'm never gonna let her go
He ain't got laid in a month of Sundays
I caught him once and he was sniffin' my undies
He ain't too sharp but he gets things done
Drinks his beer like it's oxygen
He's my baby
And I'm his honey
Never gonna let him go
In spite of ourselves
We'll end up a'sittin' on a rainbow
Against all odds
Honey, we're the big door prize
     F
We're gonna spite our noses
Right off of our faces
```

She don't like her eggs all runny
She thinks crossin' her legs is funny
She looks down her nose at money
She gets it on like the Easter Bunny
She's my baby I'm her honey
I'm never gonna let her go

He ain't got laid in a month of Sundays
I caught him once and he was sniffin' my undies
He ain't too sharp but he gets things done
Drinks his beer like it's oxygen
He's my baby
And I'm his honey
Never gonna let him go

In spite of ourselves
We'll end up a'sittin' on a rainbow
Against all odds
Honey, we're the big door prize
We're gonna spite our noses
Right off of our faces
There won't be nothin' but big old hearts
Dancin' in our eyes.

She thinks all my jokes are corny
Convict movies make her horny
She likes ketchup on her scrambled eggs
Swears like a sailor when shaves her legs
She takes a lickin'
And keeps on tickin'
I'm never gonna let her go.

He's got more balls than a big brass monkey
He's a wacked out werido and a lovebug junkie
Sly as a fox and crazy as a loon
Payday comes and he's howlin' at the moon
He's my baby I don't mean maybe
Never gonna let him go

In spite of ourselves
We'll end up a'sittin' on a rainbow
Against all odds
Honey, we're the big door prize
We're gonna spite our noses
Right off of our faces

Capo -5th fret Deg = 00+3+ 15 State Radio Indian Moon 1111 Intro: Em, C, G, D C On this earth not alone we stand Em Outstretched arm and upturned hand G C Never knowing when the shakes steady And 'till now we have seldom seen G C D And I will go if you go with me Em Understand I will wait for thee I'll try to catch up if you move quickly If the rain does blow If you ever lose your way C You can call upon this family Em You can call upon this day G Het Pahe And old man OU! Em We D If you ever lose your way WE C You can call up on this family You can call upon this day speed up temp 'Cause you're my present my future SAE# Cr G My lesson my teacher Oh ... My world is still G Nard C You're my God you're my guide G/F# G Em In my life I confide to ever shelter your will G C €/F# G And my words are forever you're my blanket my shiver D Whatever you give I'll never lack

EUCDR

Soft The

Whenth you go Thre gon are and y 9 go I wont go for

3 soften In

### Joker - Steve Miller Band

G	C		D	C	D
Some people call me the space cowboy,					
yea	ih				
G	C		D	C	
Son	me call me	the gar	ngster of	lov	e N
G		D		G	e hold
Some people call me Maurice					
	G	C	D	C	D
Ca	use I speal	c of the	pompito	us c	flove

People talk about me, baby
Say I'm doin' you wrong, doin' you wrong
Well, don't you worry baby
Don't worry
Cause I'm right here, right here, right here, right here at home

Cause I'm a picker
C
I'm a grinner
G
I'm a lover
C
G
And I'm a sinner
C
D
C
I play my music in the sun

You're the cutest thing That I ever did see I really love your peaches Want to shake your tree Lovey-dovey, lovey-dovey, lovey-dovey all the time Ooo-eee baby, I'll sure show you a good time

Cause I'm a picker
I'm a grinner
I'm a lover
And I'm a sinner
I play my music in the sun
I'm a joker
I'm a smoker
I'm a midnight toker
I get my lovin' on the run

I'm a picker I'm a grinner I'm a lover And I'm a sinner I play my music in the sun

I'm a joker
I'm a smoker
I'm a midnight toker
I sure don't want to hurt no one

Wooo Woooo

People keep talking about me baby
They say I'm doin' you wrong
Well don't you worry, don't worry, no don't
worry mama
Cause I'm right here at home

You're the cutest thing I ever did see Really love your peaches want to shake your tree Lovey-dovey, lovey-dovey, lovey-dovey all the time Come on baby and I'll show you a good time

#### Jose Cuervo Chords by West Shelly

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 | columns and guitar forums!
Artist: West Shelly
Song: Jose Cuervo
JOSE CUERVO
by Shelly West
charted by Bo Frazer
Intro [=Hook]: D D / D D / F Em D
Oh, it's Sunday morning and the sun is shining
In my eye that is open, and my head is spinning.
Was the life of the party; I can't stop grinning,
I had too much tequila last night.
Chorus:
Jose Cuervo, you are a friend of mine.
 I like to drink you with a little salt and lime,
Then I kiss all the cowboys, then I shoot out the lights,
Then I dance on the bar, then I start up a fight.
Now wait a minute, thing don't look too familiar,
And who is this cowboy asleepin' beside me?
Well, he's awful cute, but how'd I get his shirt on?
I had too much tequila last night.
[Chorus]
solo [= intro chords]
Bridge:
Oh, those little shooters, how I love to drink them down
C'mon, bartender, let's have another round
Well the music's playing and my spirits are high
Tomorrow might be painful, but tonight I'm gonna fly.
Chorus:
Jose Cuervo, you are a friend of mine.
I like to drink you with a little salt and lime
Every time we get together, we sure have a good time,
                                      E D A B7
You're my friend, you're the best, mi ami-go
Chorus:
Jose Cuervo, you are a friend of mine.
I like to drink you with a little salt and lime
Then I kiss all the cowboys, then I shoot out the lights,
```

\$B7\$  $\hfill \hfill \hfill$ 

END

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Show/hide chords diagrams

Add more chord diagrams to the list:

E	В7	A
E     0 B     0 G  -1-    0 D   -3-   0	E   -4-    o B      o G   -3-    o D  -1-    o	E     0 B   -3-   0 G   -2-   0 D   -1-   0
A   -2-   0 E     0	A     o E     x	A     o E    x
Em	F	D
Em  E     0  B     0  G     0  D   -2-   0  A   -1-   0	F  E  -X-    0  B  -X-    0  G  -X- -2-    0  D  -X-  -4-   0  A  -X-  -3-   0  E  -X-   0	D  E   -2-    0  B   -1-    0  G   -1-    0  D      0  A     x  E     x

## **Tom Petty - Last Dance with Mary Jane**

She grew up in a Indiana town, Had a good lookin' mama who never was around. But she grew up tall and she grew up right With them Indiana boys on an Indiana night.

Well she moved down here at the age of eighteen, She blew the boys away; was more than they'd seen. I was introduced and we both started groovin' She said, "I dig you, baby, but I got to keep movin' - on. Keep movin' on."

Chorus:

Last dance with Mary Jane, one more time to kill the pain.

I feel summer creepin' in and I'm tired of this town again.

Well I don't know but I've been told, you never slow down, you never grow old.

I'm tired of screwin' up, tired of goin' down,
Tired of myself, tired of this town,
Oh my, my, oh hell yes - Honey put on that party dress.
Buy me a drink, sing me a song,
Take me as I come . cause I can't stay long.

#### Chorus

There's pigeons down on Market Square,
She's standing in her underwear.
Lookin' down from a hotel room,
Nightfall will be coming soon.
Oh my, my, oh hell yes, you got to put on that party dress.
It was too cold to cry, when I woke up alone.
I hit my last number, I walked to the road.

## Madonna Like A Virgin



D 1. I made it through the wilderness, somehow I made it through. Didn't know how lost I was, until I found you. I was beat, incomplete, I'd been had, I was sad and blue, Fm Em Bm Bm But you made me feel, yeah, you ma...de me feel shiny and new. Like a virgin, touched for the very first time. Fm Like a vi...rgin, when your heart beats, next to mine. 2. Gonna give you all my love, boy, my fear is fading fast. Em Been saving it all for you, 'cause only love can last. You're so fine and you're mine, make me strong, yeah, you make me bold. Em Em Bm Bm Oh, your love thawed out, yeah, your love thawed o...ut, what was scared and cold. Bm E Bm E Bm E Bm E + REFRAIN Oooh. oooh. oooh Bm Em 'cause you made me feel, yeah, you ma...de me feel

3. You're so fine and you're mine, I'll be yours 'till the end of time, I've nothing to hide.

## Bon Jovi - Livin on a Prayer

Tommy used to work on the docks

Em

Union's been on strike. He's down on his luck

C D Em

It's though, so though.

Tough the dinner all day

Gina work the dinner all day
Working for her man. She brings home hre pay
For love, for love.

She says we've got to hold on to what we've got.

C D Em

It doesn't make a difference if we make it or not.

C D Em C

We've got each other and that's a lot, for love.

D

We'll give it a shot.

Em C D G C D
Woooo, we're halfway there, wooo, livin' on a prayer.
Em C D
Take my hand we'll make it, I swear
G C D7sus4
Wooo, livin' on a prayer

Tommy's got his six string in hock,

now he's holding in, what he used to make it talk
So though, it's so though.

Gina dreams of running away When she cries in the night, Tommy whispers: Baby it's O.K., some day.

We've got to hold on ....

Em C D G C D
Woooo, we're halfway there, wooo, livin' on a prayer.
Em C D
Take my hand we'll make it, I swear
G C D
Wooo, livin' on a prayer
C
Livin' on a prayer.

Solo: Em, C, D, G, C, D ...

Em C D G C D
Woooo, we're halfway there, wooo, livin' on a prayer.
Em C D
Take my hand we'll make it, I swear
G C D7sus4
Wooo, livin' on a prayer

## Jimmy Buffet - Margaretville

D-A-D G-A-D

Nibblin' on sponge cake, watchin' the sun bake; All of those tourists covered with oil. Strummin' my six string on my front porch swing. Smell those shrimp They're beginnin' to boil.

5+3 5 7×4 7 5 7 × 3 7 5 D

Wasted away again in Margaritaville, Searchin' for my lost shaker of salt. Some people claim that there's a woman to blame, But I know it's nobody's fault.

Don't know the reason,
Stayed here all season
With nothing to show but this brand new tattoo.
But it's a real beauty,
A Mexican cutie, how it got here
I haven't a clue.

Wasted away again in Margaritaville, Searchin' for my lost shaker of salt. Some people claim that there's a woman to blame, Now I think, - hell it could be my fault.

I blew out my flip flop,
Stepped on a pop top,
Cut my heel, had to cruise on back home.
But there's booze in the blender,
And soon it will render
That frozen concoction that helps me hang on.

Wasted away again in Margaritaville
Searchin' for my lost shaker of salt.
Some people claim that there's a woman to blame,
But I know, it's my own damn fault.
Yes, and some people claim that there's a woman to blame
And I know it's my own damn fault.

#### Me And Bobby Mcgee Chords by Janis Joplin

```
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columns and guitar forums!
Artist: Janis Joplin
Song: Me And Bobby Mcgee
ME AND BOBBY McGEE (Kris Kristofferson)
[each chord is the same length; that's either one measure or
 half a measure, depending on how you look at it.]
[For the intro, strum 2 whole-beat G chords, then 4 half-beat C chords.]
G-C G-C G-C
[intro]
                 G
            G
Busted flat in Baton Rouge, waitin' for a train
            G D7 D7
When I's feelin' near as faded as my jeans
D7 D7 D7
Bobby thumbed a diesel down just before it rained
 D7 D7
And rode us all the way into New Orleans
 G G G
I pulled my harpoon out of my dirty red bandana
                 G7 C C
I's playin' soft while Bobby sang the blues
              C
                       G
Windshield wipers slappin' time, I was holdin' Bobby's hand in mine
           D7
We sang every song that driver knew
             C
                        G
Freedom's just another word for nothin' left to lose
Nothin', it ain't nothin' honey, if it ain't free
        C
                           G
And feelin' good was easy, lord, oh, when he sang the blues
You know feelin' good was good enough for me
D7 D7 G G A
Good enough for me and my Bobby McGee
>From the Kentucky coal mines to the California sun
               A E7 E7
Yeah Bobby shared the secrets of my soul
                E7
     E7
Through all kinds of weather, through everything we done
  E7 E7
Yeah Bobby baby kept me from the cold
One day up near Salinas, lo-ord, I let him slip away
         A7
                          D D
He's lookin' for that home and I hope he finds it
```

יייים בייים בייים בייים בייים ווויים ווויים שוווים שוווים ווייים ווויים ווייים ווייים ווויים ווייים ווויים ווויים

Well I'd trade all my tomorrows for one single yesterday

E7

E7

E8

To be holdin' Bobby's body next to mine

D A A A Freedom's just another word for nothin' left to lose E7 A A

Nothin', and that's all that Bobby left me

D D A A
Well, feelin' good was easy, lo-o-ord, when he sang the blues
E7 E7 E7 E7

And feelin' good was good enough for me

E7 E7 A A

Good enough for me and my Bobby McGee yeah

A A A A A A La da da, la da da da da da da da A A E7 E7

La da da da da dadada Bobby McGee-ah E7 E7 E7

La li da da da da daa, la da da da da da

Laa 11 daa da daa daa, 1a da daa da daa
E7 E7 A A

Laa la laa la daada Bobby McGee-ah yeah

Hey now Bobby now now Bobby McGee yeah

E7 E7 E7 E7

Hey now Bobby now now Bobby McGee yeah

A Lord, I called him my lover, I called him my man

I said I called him my lover, did the best I can

A A E7 E7

C'mon, hey now Bobby now, hey now Bobby McGee, yeah
E7
E7
E7
E7

A A A A A E7 E7 E7 E7 E7 E7 A A [instrumental; piano solo]

A A A A A E7 E7 E7 E7 E7 E7 E7 A A [instrumental]

A A A A A E7 E7 E7 E7 E7 E7 E7 A A A. [instrumental; guitar solo & a few more "la-di-da"s] [end]

END

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Show/hide chords diagrams

#### Im Pretty Good At Drinking Beer Chords by Billy Currington

טריסים שונות וכבו לו לווין וווין שונים שונות שונים שונות וויוים שונות וויוים שונות וויוים שונות וויוים שונות וויוים שונות וויוים שונות וויים שונות שונות וויים שונות שונות שונות וויים שונות שונ

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 columns and guitar forums!
Artist: Billy Currington
Song: Im Pretty Good At Drinking Beer
Pretty GoodAt Drinking Beer
Billy Currington
Written By: Troy Jones
Intro.: | (C) (G) | (F) (G) | x 2
(C) I wasn't born (G) for diggin' (F)deep (G)holes
(C) I'm not (G) made for (F) pavin' long (G) roads
(C) I ain't cut (D/C#)out to climb (Am)high line poles
But, (G) (F) I'm pretty (G)good at drinkin' (C)beer (G) (F) (G)
(C) I'm not A (G)type to (F)work in a (G)bank
(C) I'm no (G)good at (F)slappin' on (G)paint
(C) Don't have a knack for makin' (Am)motor's crank
No, (G) (F) but I'm pretty (G)good at drinkin' (C)beeraa
(Chorus), .-
(F) So, hand me one more, (Em)that's what I'm here for
(C) I ain't (G)much for (F)mowin' thick (G)grass
(C) I w too (G)slow for (F)workin' too (G)fast
(C) I don't do windows so (Am)honory don't too
(C) I'm built for havin' a ball
(C) I don't do windows, so (Am)honey, don't ask
(G) (F) But I'm pretty (G)good at drinkin' (C)beer
(C) A go (G)getter, (F)maybe, I'm (G)not
(C) I'm not (G)known for (F)doin' a (G)lot
(C) But I do my best work when the (Am)weather's hot
(G) (F) I'm pretty (G)good at drinkin' (C)beer
(Chorus), .-
(F) So, hand me one more, (Em)that's what I'm here for
(C) I'm built for havin' a ball
(F) I love the nightlife, (Em) I love my Budlight high if e
(C) I like 'em cold (F) and (G) tall
(C) I wasn't born (G) for diggin' (F)deep (G)holes
(C) I'm not (G) made for (F) pavin' long (G) roads
(C) I ain't cut out to climb (Am)high line poles
But, (G) (F) I'm pretty (G)good at drinkin' (C)beer
(Tag)
(G) (F) I'm pretty (G)good at drinkin' beer
Outro,: (C) (G) (F) (G) --- repeat
         (Spoken) Oh, hand me one more, boys, 'At's what I'm here for
         (C) (G) (F) (G) | ---- repeat times to fade
```

# [ Red Solo CUP ]

6		
Now Uncle Jon's Music is the best	in the business for uke	es, clarinets, trumpets and rhythm sticks
Am	D	G
We're having a party to honor our	customers. Big Sales a	
G Snow Globe Mules, Tommorrows	Aliances Ice Cream V	endors and the Astronauts
A M	D D	G
Raffles and hot dogs and all of the G	Kostal's UJM will roc	k CASS
Uncle Jon's Music		
Uncle Jon's Music		
Am P		
Let's Have a Party A Hot Dog Part	у	
I tell you		
G ON August 4 <sup>th</sup>		
	m	
Yes this August 4 <sup>th</sup> We'll have a pa	arty	
A hot dog party		
Now I really love taking a picture	with a cool hot dog cu	t out/a Heather original
Winning a uke would make my day	v. And that my friends	
But I have to admit that Jon and Jon	n have their musical ki	nowledge going on
To speak with the best would be at	Uncle Jon's	
So come out and buy some new ins	struments	
Uncle Jon's Music		
Uncle Jon's Music		
Let's Have a Party A Hot Dog Part	y	
I tell you		126
CNI Assessed 4th		
ON August 4 <sup>th</sup>	·~	
Yes this August 4 <sup>th</sup> We'll have a pa	arty	
A hot dog party		

G

Now I've seen ukes in blue and I've seen them in yellow but only you Chuck can teach a fine fellow

Cuz you are the uke teacher that will help me play and perform at next years hot dog par-ty

Uncle Jon's music you're more than a store

Youre more than amazing You're more than fantastic

Believe me when I'm not the least bit sarcastic when I look at you and say

Uncle Jon's Music you're not just a store

You're my friend

Thank you for being my friend

Uncle Jon's Music

Uncle Jon's Music

Let's Have a Party A Hot Dog Party

I tell you

ON August 4<sup>th</sup>

Yes this August 4th We'll have a party

A hot dog party

G C G

Love Is A Burning Thing

CO G

And It Makes A Firery Ring

C G

Bound By Wild Desire

CD G

I Fell Into A Ring Of Fire

D C

I Fell Into A Burning Ring Of Fire

D

I Went Down, Down, Down

C G

And The Flames Went Higher

And It Burns, Burns, Burns

C G

The Ring Of Fire

D G

The Ring Of Fire

C G

The Taste Of Love Is Sweet

C G

When Hearts Like Ours Meet

C G

I Fell For You Like A Child

C G

Ohh, But The Fire Went Wild

Repeat Chorus

# ACDC Shook Me all Night Long

	D G
G	made a meal out of me and came
1. She was a fast machine, she kept her	back for more.
motor clean,	G
D G	Had to cool me down to take
she was the best damn woman I had	
ever seen.	another round,
G C	D G
	now I'm back in the ring to take
She had the sightless eyes, telling me	another swing.
no lies,	G
D G	'Cause the walls were shaking, the
knockin' me out with those American	earth was quaking,
thighs.	D D7
G	my mind was aching, and we were
Taking more than her share, had me	making it.
fighting for air,	
D G	G CGDCD
she told me to come, but I was	And you shook me all night long.
already there.	
G C	B
'Cause the walls start shaking, the	And you shook me all night long.
earth was quaking	G CGDCD
D D7	And you shook me all night long.
my mind was aching, and we were	G CG D D7 D
making it.	D7
	And you shook me all night long.
G CG D C D	
And you shook me all night long.	G C G D C D (4x)
G CG D CD	
And you shook me all night long.	G CG D CD
	And you shook me all night long.
G C	G C G D C D
2. Working double time on the seduction	
line,	And you shook me all night long
D G	
She was one of a kind, she's just	
mine, all mine.	
G C	
She wanted no applause, just another	
course,	

### Sign Chords by Ace Of Base

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Artist: Ace Of Base
Song: Sign
                     THE SIGN - Ace of Base
From the 1993 Album "The Sign"
Tabbed by: Ashley Martin
Email: fleetwoodfan 07 950@hotmail.com
Intro:
|Gm Eb| Gm Eb| Gm Eb| Gm Eb| Gm Eb| Gm Eb| Gm Eb| Cm Eb| CD|
Verse 1:
          Em
I, I gotta new life,
You would hardly recognize me, I'm so glad
          Em C D
How could a person like me care for you?
                  C
Why do I bother when you're not the one for me?
Ooh, Ooh, Ooh
Is enough enough?
Chorus:
          Em
                    C
I saw the sign and it opened up my eyes, I saw the sign
      Em C D
Life is demanding without understanding
G Em
                    C
I saw the sign and it opened up my eyes, I saw the sign
No ones gonna drag you up to get into the light where you belong
But where do you belong? - Repeat Intro
Verse 2: Same as verse 1
         Em
 Under the pale moon
       C
 For so many years I wonder who you are
           Em C D G
 How could a person like you bring me joy?
                        C
    Em
                               D
 Under the pale moon where I see a lot of stars
     Am
 Ooh, Ooh, Ooh
 Is enough enough? - Chorus, then repeat intro
Verse 3: A bit different then the first 2, but same chords still.
G Em
                    C
I saw the sign and it opened up my mind
And I am happy now living without you
```

```
I've left you, oh, oh, oh, oh
 G Em
                 C
 I saw the sign and it opened up my eyes, I saw the sign
          Em C
No ones gonna drag you out to get into the light where you belong
 I saw the sign
  C
I saw the sign
G Em
I saw the sign
   C
                  D
And it opened up my eyes I saw the sign
Have Fun!!!
END
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```

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### Add more chord diagrams to the list:

	Am		Em			G	
E  -	0	E		1 0	E 11-	-3-	-1 0
	1-   0						
G 1-	-3-    0						
D 1-	-2-    0		-2-				
A 1-	0		-1-			1-	
E  -	x	E		1 0			
	D		С			Eb	
- 1 3	-2-    0	E		1 0	E   -	-3-	-1 0
3 1-	0	B  -1-		10		-4-	
- 1-	-1-   0	G		1 0		-2-	
	0	D	-2-	1 0	D  -1- -		-1 0
1  -	x	A	-3-	10	A   -		-   x
E  -	x	E		x	E   -		-   x
					1 fr.		
	Gm						
-1 2	-4-   0						
	-3-   0						
	0						
	1-						
	-2-						

John Melloncamp Small Town

And I live in a small town Prob'ly die in a small town Oh, those small communities Am D2

All my friends are so small town and strum down My parents live in the same small town My job is so small town Provides little opportunity

Educated in a small town Taught the fear of Jesus in a small town Used to daydream in that small town Another boring romantic that's me

But I've seen it all in a small town Had myself a ball in a small town Married an L.A. doll and brought her to this small town Now she's small town just like me

No I cannot forget where it is that I come from

cannot forget the people who love me G D2

Yeah, I can be myself here in this small town G

And people let me be just what I want to be G

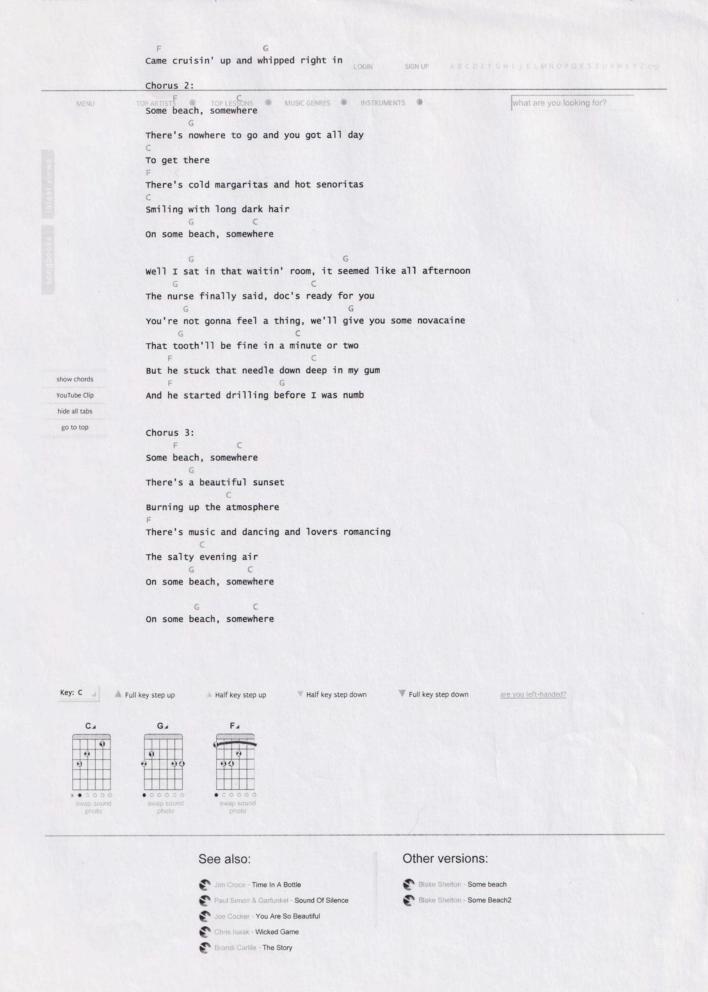
1 stings

Got nothing against a big town Still hayseed enough to say Look who's in the big town But my bed is in a small town

Oh, and that's good enough for me Choras 49

Well I was born in a small town And I can breathe in a small town Gonna die in this small town And that's prob'ly where they'll bury me Hold - Chords x3





pealers Wheel Stuck in the middle with you

Well I don't know why I came here tonight D

I got the feeling that something ain't right G7

I'm so scared in case I fall off my chair D

And I'm wondering how I'll get down the stairs

A

Clowns to the left of me

G G D

Jokers to the right, here I am

Stuck in the middle with you

D

Yes I'm stuck in the middle with you And I'm wondering what it is I should do G

It's so hard to keep this smile from my face D

Losing control, yeah, I'm all over the place

Clowns to the left of me, Jokers to the right

Here I am, Stuck in the middle with you.

G7

Well you started out with nothing and you're proud that you're a

 $\wedge \wedge \wedge \wedge \wedge \wedge \wedge$ 

Self made man

G7

And your friends, they all come crawlin, slap you on the back and say

D A7

Please.... Please.....

D

Trying to make some sense of it all But I can see that it makes no sense at all G

Is it cool to go to sleep on the floor

D

Cause I don't think that I can take anymore

A C G

Clowns to the left of me, Jokers to the right D

Here I am, Stuck in the middle with you.

A C

Clowns to the left of me, Jokers to the right D

Here I am, Stuck in the middle with you.

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#### Sunshine (Go Away Today)

Jonathan Edwards

#### Capo 1

Chor	d Guide	The Paris of		The State Co			
- 1	123		231	Sel line	132		3 4
A:	x02220	E:	022100	D:	xx0232	G:	3x0003

Main Strum (The Real Deal)	Easier Main Strum
D D X D U	D U X U
1 + 2 + 3 + 4 + X = scratch	1 + 2 + 3 + 4 + X = scratch
Chorus Strum (First two lines)	
D B D B	
1 + 2 + 3 + 4 +	

Intro: / A ---/---/

A (6)

Sunshine go away today

E (2)

I don't feel much like dancing

A (6)

Some man's gone he's trying to run my life

**D** (4)

He don't know what he's asking

A (6)

He tells me I better get in line

E (2)

Can't hear what he's saying

A (6)

When I grow up I'm gonna make it mine

D (4)

These ain't dues I been paying

Chorus:

**D** (2)

A (hold 2)

How much does it cost? I'll buy it

**D** (2)

A (hold 2)

The time is all we've lost--I'll try it

**D** (2)

A (2)

He can't even run his own life

G(2)

E (4)

I'll be damned if he'll run mine Sunshine

A (6)

Sunshine go away today

E (2

I don't feel much like dancing

A (6)

Some man's gone he's trying to run my life

D (4)

He don't know what he's asking

A (6)

Working starts to make me wonder where

E (2)

Fruits of what I do are going

A (6)

He says in love and war all is fair

D (4

He's got cards he ain't showin'

#### Chorus

A (6)

Sunshine come on back another day

E (2

I promise you I'll be singin

A (6)

This old world she's gonna turn around

D (4)

Brand new bells'll be ringing

w/ending riff:

/D---/---/

End on A

This file is the author's own work and represents his interpretation of this song. It's intended solely for private study, scholarship or research.

## Neil Diamond - Sweet Caroline

Verse 1
A D
Where it began I can't begin to know it A E
But then I know it's going strong A D
Was in the spring, and spring became a summer A E
Who'd have believe you'd come along

Hands touching hands

D
E
Reaching out touching me touching you

A
D
Sweet Caroline Good times never seemed so good
A
D
I've been inclined to believe there never would

D
D
D
But now I'm

Verse 2 A D A E
Look at the night and it don't seem so lonely
We fill it up with only two
And when I hurt Hurting runs off my shoulder
How can I hurt when holding you

A Amaj7 F#m

Warm touching warm

Reachin out touching me touching you

A D A E

Sweet Caroline Good times never seemed so good

A D A E

I've been inclined to believe there never would

D Dbm Bm

Oh no no

end on A

Ba Ba Bur

# Hank William Tear in my Beer No chord There's a tear in my beer

'cause I'm cryin' for you,

dear you are on my lonely mind.

Into these last nine beers

I have shed a million tears.

You are on my lonely mind

I'm gonna keep on sittin' here

until I'm petriified.

E7

And then maybe these tears

will leave my eyes.

There's a tear in my beer

'cause I'm crying' for you, dear E7 A7 You are on my lonely mind.

Last night I walked the floor

and the night before A7

You are on my lonely mind.

It seems my life is through

and I'm so doggone blue D D7

You are on my lonely mind.

I'm gonna keep on sittin' here

till I can't move a toe A7 and then maybe my heart

won't hurt me so.

There's a tear in my beer

'cause I'm cryin' for you, dear. DDDDDD You are on my lonely mind.

D Lord, I've tried and I've tried

But my tears I can't hide A7 You are on my lonely mind.

All these blues that I've found

Have really got me down

D7

You are on my lonely mind G

I'm gonna keep drinkin'

D

till I can't even think

F7

Cause in the last week

I ain't slept a wink

There's a tear in my beer

cause I'm crying for you dear A7 You are on my lonely mind.

# TEQUILA MAKES HER CLOTHES FALL OFF Joe Nichols

D G D
She said I'm goin' out with my girlfriends

For margarita's at the Holiday Inn

D G D
Oh have mercy my only thought

Bm A D Was Tequila Makes Her Clothes Fall Off

D G D I told her put an extra layer on

I know what happens when she drinks Patron

Her closets missin' half the things she bought

Yeah Tequila Makes Her Clothes Fall Off

#### Chorus:

G D She'll start by kickin' out of her shoes

A D
Lose an earring in her drink

G D Leave her jacket in the bathroom stall

Em A
Drop a contact down the sink

D G D
Them panty-hose ain't gonna last too long

If the DJ puts Bon Jovi on

She might come home in a table c loth

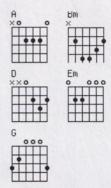
Yeah Tequila Makes Her Clothes Fall Off

G D Bm A D

D G D She can handle any champagne brunch

Bridal shower with Bac ardi punch

G D



Jello shooters full of Smirno ff

Bm A D

But Tequila Makes Her Clothes Fall Off

CHORUS

D G D

She don't mean nothin' she's just havin' fun

Tomorrow she'll say oh what have I done

G D

Her friends will joke about the stuff she lost

Bm A D

Yeah Tequila Makes Her Clothes Fall Off

Bm A D

Oh Tequila Makes Her Clothes Fall Off

Bm A D

Oh Tequila Makes Her Clothes Fall Off

Another Great Tab By: Buford T. Santana

### Melody

Early in the mornin'
Risin' to the street
Light me up that cigarette
And i strap shoes on my feet
Got to find a reason
Reason things went wrong.
Got to find the reason why my money's all gone.

Lovin', is what i got, i said remember that. Lovin', is what i got, i said remember that.

Why i don't cry when my dog runs away. I don't get angry at the bills i have to pay. I don't get angry when my mom smokes pot, Hits that bottle and goes right to the rock. Fuckin and fighting, it's all the same. To live with louie dog's the only way to stay sane.

Let the lovin', let the lovin' come back to me.

Lovin', is what i got, i said remember that. Lovin', is what i got, i said remember that. Lovin', is what i got, i said remember that. Lovin', is what i got, i said remember that. Lovin', is what i got, i said remember that. Lovin', is what i got, i said remember that. Lovin', is what i got, i said remember that. Lovin', is what i got, i said remember that. Lovin', is what i got, i said remember that.

I'm the cream of the crop, I rise to the top
I never eat a pig cause a pig is a cop
Or better yet a terminator
Like Arnold Schwarzenegger
Try'n to play me out like as if my name was
Sega
But I ain't going out like no punk bitch
Get used to one style and you know I might
switch
It up up and around, then buck buck you down
Put out your head then you wake up in the

Dawn of the Dead
I'm coming to get ya, coming to get ya
Spitting out lyrics homie I'll wet ya

came to get down [2x]
So get out your seats and jump around
Jump around [3x]

Jump up Jump up and get down.
Jump [18x]
Now this is the story all about how
My life got flipped, turned upside down
And Id like to take a minute just sit right there
Ill tell you how I became the prince of a town
called bel-air

In west philadelfia born and raised
On the playground where I spent most of my
days
Chilling out, maxing, relaxing all cool

And all shooting some b-ball outside of the school

When a couple of guys said were up in no good

Started making trouble in my neighbourhood I got in one little fight and my mom got scared And said youre moving with your aunte and uncle in bel-air

I whistled for a cab and when it came near the Licensplate said fresh and had a dice in the mirror

If anything I could say that this cab was rare But I thought now forget it, yo home to bel-air

I pulled up to a house about seven or eight And I yelled to the cabby yo, home smell you later

Looked at my kingdom I was finally there To settle my throne as the prince of bel-air

### WHAT'S GOING ON By: four non blonds

Intro: A Bm D A (2x) 25 years and my life is still Trying to get up that great big hill of hope For a destination I realized quickly when I knew I should That the whole world's MADE UP OF this brotherhood of man FOR whatever that means And so I cry sometimes when I'm lying in bed Just to get it all out, what's in my head And I, I am feeling a little peculiar And so I wake in the morning and I step outside And I take A deep breath and I get real high And I scream from the top of my lungs, What's goin' on A Bm And I say hey.... hey.... I said hey, what's goin' on And I say hey.... hey.... I said hey, what's goin' on

(just repeat the chord pattern until the last part of this song)

Ooh, Ooh, Oooohh, What's up... Ooh, Ooh, Oooohh, Oooohh, what's up...

And I try, oh my God, do I try I try all the time in this institution And I pray, oh my God, do I pray

ble of one than a night we state of the later the bay send I Delicious Beer !